**《英语文学经典选读2》课程教学大纲（2020版）**

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| 课程基本信息（Course Information） | | | | | | | |
| 课程代码（Course Code） | FL3346 | | \*学时（Credit Hours） | 32 | | \*学分（Credits） | 2 |
| \*课程名称（Course Name） | （中文）英语文学经典选读2 | | | | | | |
| （英文）Selected Readings of Canonical Works in English II | | | | | | |
| 课程类型 (Course Type) | compulsory | | | | | | |
| 授课对象（Target Audience） | 2nd-year undergraduates, 2nd semester | | | | | | |
| 授课语言 (Language of Instruction) | English | | | | | | |
| \*开课院系（School） | SFL | | | | | | |
| 先修课程（Prerequisite） |  | | 后续课程 (post） |  | | | |
| \*课程负责人（Instructor） | Arleen Ionescu、都岚岚 | | 课程网址 (Course Webpage) |  | | | |
| \*课程简介（中文）（Description） | （中文300-500字，含课程性质、主要教学内容、课程教学目标等）  本课程专门为比较文学与跨文化专业的学生而设置，分为两部分：第一部分主要讲解包括短篇故事、小说和戏剧在内的20世纪现代主义和后现代主义文学作品，旨在帮助学生理解文学的美学功能，欣赏西方作品的文化艺术价值。教师引导学生立足文本，充分欣赏作品的文学艺术水平，认识所涉及文学门类的构成要素以及所选篇章的结构和语言特色，了解作家的艺术风格。第二部分在介绍互文性、重写等概念的基础上，对同一媒介内的改写现象进行剖析，引导学生能够使用比较的方法了解互文性文本的关联及其背后的动因，为之后跨文化的比较文学研究打下基础。 | | | | | | |
| \*课程简介（英文）（Description） | （英文300-500字）  “Selected Readings of Classic English Literature II” is a compulsory course designed for students of Comparative Literature and Cross-culture major. The first part of this course proposes an in-depth reading of a selected corpus consisting of several modernist and postmodernist British and American works of fiction (short-stories and several fragments from major 20th century English and American novels and a play). Ranging across the 20th century, British and American literature, this course is designed to make the student aware of the main features of Modernism and Postmodernism, their representatives and some of their most important works. The main aim is to offer the students tools to explore literary texts of the main representatives of 20th century British and American literature. The second part of this course offers a comparative study of some related English works based on the introduction to some concepts such as intertextuality and rewriting. Through some case studies, students are supposed to know about the connected features of some literary texts and to understand the reasons why the later authors rewrite the earlier texts. This part aims to learn the tool of comparison to pave the way for the future comparative literature studies with by transcultural and transnational features. | | | | | | |
| 课程目标与内容（Course objectives and contents） | | | | | | | |
| \*课程目标 (Course Objectives) | 结合本校办学定位、学生情况、专业人才培养要求，具体描述学习本课程后应该达到的知识、能力、素质、价值水平。   1. To expose students to a variety of literary texts belonging to the 20th century   了解20世纪的各种文学作品；(B1)   1. To provide students with tools to analyze a 20th-century literary text   了解分析20世纪文学文本的理论工具；(B1, B2)   1. To examine a variety of 20th-century aesthetic and discursive genres   研究20世纪的各种美学和文学体裁；(B2, B4, C1)   1. To develop their ability to think critically and to organize their thoughts in an intelligent and cohesive format as well as to be able to defend their conclusions, expressing themselves coherently in English.   培养学生的批判性思维的能力，形成融会贯通的思想体系，并能利用理论思考阐述观点，同时提升英语表达能力。(B1, C3)  5．To improve their ability to generate independent creative thoughts, to introduce new ideas into their oral presentations sand become more comfortable presenting them aloud to an audience and interacting with that audience in real time  提高学生独立、创新思维的能力，在熟练英语表达的同时加入自己的独特想法，并能在演讲中学会与观众互动。(B1, C3) | | | | | | |
| \*教学内容进度安排及对应课程目标 (Class Schedule & Requirements & Course Objectives) | 章节 | 教学内容（要点） | 学时 | 教学形式 | 作业及考核要求 | 课程思政融入点 | 对应课程目标 |
| 示例： | | | | | | |
| 1 | D. H. Lawrence *Sons and Lovers* | 2 | Lecture and seminar | To read the extract before class |  | 1, 2, 3,5 |
| 2 | Ernest Hemingway (‘The Old Man at the Bridge’) | 2 | Lecture and seminar | To read the extract before class |  |  |
| 3 | James Joyce (‘The Sisters’; ‘The Dead’) | 2 | Lecture and seminar | To read the extract before class |  |  |
| 4 | Virginia Woolf (*To the Lighthouse*) | 2 | Lecture and seminar | To read the extract before class |  | 1, 2, 3,5 |
| 5 | William Faulkner (*As I Lay Dying*) | 2 | Lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 6 | Samuel Beckett (*Happy Days; Nohow*) | 6 | Lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 7 | Donald Barthelme (selection from *40 Stories* or *60 Stories*) | 2 | Lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 8 | Thomas Pynchon (*The Crying of Lot 49*) | 2 | Lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 9-10 | Concept of intertextuality and rewriting  *Jane Eyre* and *Wide Sargasso Sea* | 4 | Lecture & seminar | To read the extract before class and discuss questions | 学会从不同视角阅读英语文学作品，加强对本民族的认同 | 2, 3, 4, 5 |
| 11-12 | *Mrs. Dalloway* and  *The Hours* | 4 | Lecture & seminar | To read the extract before class and discuss questions | 学会从不同视角阅读英语文学作品，加强对本民族的认同 | 2, 3, 4, 5 |
| 13-14 | *Frankenstein* and *Frankisstein* | 4 | Lecture & seminar | To read the extract before class and discuss questions | 学会从不同视角阅读英语文学作品，加强对本民族的认同 | 2, 3, 4, 5 |
| 15-16 | Research projects |  | Student presentation | PPT | 引导学生树立正确价值观 |  |
| 注1：建议按照教学周周学时编排。  注2：相应章节的课程思政融入点根据实际情况填写。 | | | | | | |
| \*考核方式 (Grading) | 示例：  （1）平时作业 20分  （2）课程项目 20分  （3）期末大作业 60分 | | | | | | |
| \*教材或参考资料 (Textbooks & Other Materials) | （必含信息：教材名称，作者，出版社，出版年份，版次，书号）  The theoretical part of the course will consist in ppt-s offered to the students by the teacher.  Texts to be studied (mostly as selected extracts) will be compiled into a PDF Reader.  Other general bibliography on modernism will be offered by the teacher.  For the books to be studied, any edition of the respective text can be used. | | | | | | |
| 其它（More） |  | | | | | | |
| 备注（Notes） |  | | | | | | |
| 备注说明：  1．带\*内容为必填项。  2．课程简介字数为300-500字；课程大纲以表述清楚教学安排为宜，字数不限。 | | | | | | | |