**《世界文学思潮比较》课程教学大纲（2020版）**

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| 课程基本信息（Course Information） |
| 课程代码（Course Code） | FL4330 | \*学时（Credit Hours） | 32 | \*学分（Credits） | 2 |
| \*课程名称（Course Name） | （中文）世界文学思潮比较 |
| （英文）Comparative Studies of World Literary Currents |
| 课程类型 (Course Type) | 专业必修课 |
| 授课对象（Target Audience） | 外国语学院比较文学与跨文化研究方向本科三年级学生 |
| 授课语言 (Language of Instruction) | 全外文 |
| \*开课院系（School） | 外国语学院 |
| 先修课程（Prerequisite） |  | 后续课程(post） |  |
| \*课程负责人（Instructor） | Arleen Ionescu | 课程网址(Course Webpage) |  |
| \*课程简介（中文）（Description） | （中文300-500字，含课程性质、主要教学内容、课程教学目标等）本课程涵盖二十世纪的各种文学流派，旨在让学生了解现代主义的主要特征、其代表和一些重要的作品。主要目的是探索现代主义文学与跨越不同文化和空间的现代主义文化的关系，并为学生提供探索现代主义主要代表的文学文本的工具。本课程主要面向对比较文学与跨文化研究感兴趣的学生，为他们提供广泛的信息和批判性视角。 |
| \*课程简介（英文）（Description） | （英文300-500字）Ranging across the twentieth century, several countries and a variety of literary genres, this course is designed to make the student aware of the main features of modernism, its representatives and some of its most important works. The main aim is to explore modernist literature in relation to modernist culture across different cultures and spaces and to offer the students tools to explore literary texts of the main representatives of modernism. The course is mainly addressed to students interested in comparative (trans)cultural perspectives and offers a wide range of information and critical perspectives. |
| 课程目标与内容（Course objectives and contents） |
| \*课程目标 (Course Object) | 结合本校办学定位、学生情况、专业人才培养要求，具体描述学习本课程后应该达到的知识、能力、素质、价值水平。1. To expose students to a variety of cultures, cultural practices, and literatures including in translation

让学生接触各种文化、文化实践和文学文本，包括翻译(B1, B3)1. To expose students to a variety of literary genres and modernist literary texts

了解各种文学体裁和现代主义文学文本(B1)1. To examine a transcultural variety of aesthetic or discursive genres

学会研究跨文化美学与文学体裁(B2, B4, C1)1. To expose students to different modernist narrative techniques

接触不同的现代主义叙事技巧(B1)1. To familiarize students to analyze a modernist text

熟悉现代主义文本的分析(B1) |
| \*教学内容进度安排及对应课程目标 (Class Schedule &  | 章节 | 教学内容（要点） | 学时 | 教学形式 | 作业及考核要求 | 课程思政融入点 | 对应课程目标 |
| Requirements & Course Objectives) | 1 | Modernism as a reaction against Enlightenment, 19th century positivism and religious belief; the birth of psychoanalysis and the disenchantment with Western culture; Orientalism; the aesthetic Revolution; examples of modernist painting: cubism (Pablo Picasso, Georges Braque), of cubo-futurism (Marcel Duchamp), futurism (Giacomo Balla), expressionism (Franz Marc) etc.  | 2 | lecture and seminar |  |  | 1, 3 |
| 2 | High modernism, aesthetic experimentation and theorization of modernist literature – general presentation and representatives | 2 | lecture and seminar |  |  | 1, 3 |
| 3 | Representatives of modernist prose/ of *modernité*: Rainer Maria Rilke (*The Notebooks of Malte Laurids Brigge*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 4 | Representatives of modernist prose/ of *modernité*: Virginia Woolf (*The Waves*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 5 | Representatives of modernist prose/ of *modernité*: James Joyce (*Ulysses*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 6 | Representatives of modernist prose/ of modernité: Marcel Proust (*In Search of Lost Time*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 7 | Representatives of modernist prose/ of modernité: André Gide (*The Counterfeiters*)  | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 8 | Representatives of modernist prose/ of *modernité*: Franz Kafka (short prose, *The Trial*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 9 | Representatives of modernist prose/ of *modernité*: Thomas Mann (*The Magic Mountain*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 10 | Representatives of modernist prose/ of *modernité*: Robert Musil (*The Man without Qualities*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 11 | Representatives of modernist prose/ of *modernité*: Luigi Pirandello (*Six Characters in Search of An Actor*)  | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 12 | Representatives of modernist poetry: T. S. Eliot, Futurism (Italian Futurism- Marinetti, Russian Futurism -Vladimir Mayakovski), Dadaism (Tristan Tzara), Surrealism (Guillaume Apollinaire, André Breton), Imagism and vorticism (Ezra Pound), Expressionism  | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 13 | Representatives of modernist drama: Bertolt Brecht  | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 14 | Representatives of modernist drama: Bertolt Brecht  | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 15 | The Theatre of the Absurd: Samuel Beckett (*Endgame, Not I*), Eugène Ionesco (*The Bald Singer, Improvisation*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 16 | Existentialism (Camus, *The Stranger*) | 2 | lecture and seminar | To read the extract before class |  | 2, 3, 4, 5 |
| 注1：建议按照教学周周学时编排。注2：相应章节的课程思政融入点根据实际情况填写。 |
| \*考核方式 (Grading) | 示例：（1）平时作业 20分（2）课程项目 30分（3）期末考试 50分100 % essay on a theme related to the course syllabus |
| \*教材或参考资料 (Textbooks & Other Materials) | （必含信息：教材名称，作者，出版社，出版年份，版次，书号）The theoretical part of the course will consist in ppt-s offered to the students by the teacher. Texts to be studied (mostly as selected extracts) will be compiled into a PDF Reader. Other general bibliography on modernism will be offered by the teacher. For the books to be studied, any edition of the respective text can be used. |
| 其它（More） |  |
| 备注（Notes） |  |
| 备注说明： 1．带\*内容为必填项。  2．课程简介字数为300-500字；课程大纲以表述清楚教学安排为宜，字数不限。 |